

CYBERPSYCHOSOCIAL RESEARCH ON CYBERSPACE

Zheng, L., & Zhao, T. (2024). Longitudinal relationships between ideal body short-form video exposure, self-objectification, and preference for muscularity in a partner among Chinese young women. *Cyberpsychology: Journal of Psychosocial Research on Cyberspace, 18*(5), Article 1. https://doi.org/10.5817/CP2024-5-1

Longitudinal Relationships Between Ideal Body Short-Form Video Exposure, Self-Objectification, and Preference for Muscularity in a Partner Among Chinese Young Women

Lijun Zheng^{1,2} & Tiannan Zhao^{1,2}

- ¹ Key Laboratory of Cognition and Personality (Ministry of Education), Southwest University, Chongqing, China
- ² Faculty of Psychology, Southwest University, Chongqing, China

Abstract

Cultivation theory suggests that exposure to ideal body images may influence women's self-objectification and partner preferences. According to selective exposure theory, women who self-objectify and prefer muscularity may choose media that aligns with their interests, particularly media showcasing idealized bodies. This longitudinal study examined the reciprocal relationships between ideal body short-form video exposure, self-objectification, and preference for muscularity in a partner in women. A total of 215 Chinese women ($M_{age} = 21.1$, SD = 2.5, range = 19–30) completed measures of ideal body short-form video exposure, self-objectification, and preference for partner muscularity at baseline and at 6-month follow-up. Cross-lagged panel analyses were used to analyze the reciprocal relationships between variables. The results revealed that viewing thin-ideal female body short-form video was associated with decreased selfobjectification six months later. Viewing muscular-ideal male body short-form videos was not significantly associated with preference for muscularity after six months. However, preference for muscularity was associated with increased viewing of muscular-ideal male body short-form video six months later. Self-objectification was associated with an increased preference for muscularity in a partner six months later. The findings partially support the media selectivity theory.

Editorial Record

First submission received: *January 12, 2024*

Revisions received: September 14, 2024 October 10, 2024

Accepted for publication: *October 16, 2024*

Editor in charge: Lenka Dedkova

Keywords:

self-objectification; short-form video; thin-ideal; muscularity; partner preference; cross-lagged panel model

Introduction

Objectification theory posits that a woman's body or body parts are considered objects in most male-dominated societies (Fredrickson & Roberts, 1997). Women would internalize this norm and view their bodies from a third-person perspective. Thus, women are more susceptible to habitually monitor their bodies to adhere to the thin standard. This process is conceptualized as self-objectification (Fredrickson & Roberts, 1997) and usually manifests as body surveillance (McKinley & Hyde, 1996). A growing number of studies revealed the negative effects of self-objectification on women's mental health, such as depression and disordered eating (see reviews, B. A. Jones & Griffiths, 2015; Schaefer & Thompson, 2018).

In media portrayals, a thin body for women and a muscular body for men are often considered the ideal standard of attractiveness in Western societies (Aubrey & Frisby, 2010; Ricciardelli et al., 2010; Vandenbosch et al., 2013). These ideals are frequently showcased on social networking sites (SNS) through various forms, including profile photos, photo albums, and user posts (Hall et al., 2012; Sarabia & Estévez, 2016). As a result, the constant sharing of images and videos on SNS serves as a powerful medium for promoting appearance-related ideals, such as the display of idealized body types (Hall et al., 2012). Furthermore, the beautification features of smartphone applications—such as filters and face-slimming effects—along with advanced photo-editing technology, have made it easier to enhance and circulate these idealized portrayals on SNS, further reinforcing their popularity (Lee & Lee, 2021; Vendemia & DeAndrea, 2018).

Cultivation theory is a widely used theoretical framework for understanding media's effect on users' self-objectification (Bahk, 2001; Gerbner & Gross, 1976). Cultivation theory illustrates how individuals construct their perceptions of real society under the clout of mass media. Cultivation theory posits that the pervasive use of mass media causes its messages to become mainstream (Bahk, 2001; Gerbner & Gross, 1976). Media plays an essential role in shaping individuals' perceptions of norms. According to cultivation theory, frequent exposure to idealized body images on SNS influences women's beauty standards, aligning them with the ideals portrayed online.

Many cross-sectional correlational studies have verified the effect of SNS use on women's self-objectification in Western nations. Thin-ideal body portrays on media and thin-ideal internalization are strongly associated with self-objectification (e.g., Fitzsimmons-Craft et al., 2012; T. A. Myers & Crowther, 2007; Van Diest & Perez, 2013). Experimental design studies have also revealed that exposure to images of thin-ideal women increases state self-objectification among women (e.g., Aubrey et al., 2009; de Vries & Peter, 2013; Harper & Tiggemann, 2007; Hopper & Aubrey, 2016; Prichard & Tiggemann, 2012).

Longitudinal correlational studies, however, have revealed mixed results regarding the relationship between media use and self-objectification in Western societies. For instance, Aubrey (2006a) found that while exposure to sexually objectifying television increased trait self-objectification in young women, it did not lead to heightened body surveillance one year later. Similarly, Skowronski et al. (2021) reported that the use of sexualized video games and Instagram images predicted body surveillance indirectly through the prioritization of appearance over competence, six months later, in both female and male adolescents. In contrast, Vandenbosch and Eggermont (2015) found that attractiveness-related SNS use—rather than general SNS use intensity—was linked to body surveillance six months later in adolescents of both genders. These inconsistent findings suggest that exposure to body-related media does not uniformly result in self-objectification, underscoring the need for further research in this area.

In recent years, short videos have rapidly gained popularity worldwide, featuring a substantial amount of content related to thin-ideal female bodies and muscular-ideal male bodies (Pryde et al., 2024). Although cross-sectional studies have found a correlation between short video usage and women's self-objectification (Lian et al., 2020; Mink & Szymanski, 2022; T. Zhao & Zheng, 2023), there has been no longitudinal research to verify whether such a relationship exists. Additionally, algorithm-driven short videos are more personalized (Lee et al., 2022), and individuals' active choices and preferences also influence the personalized presentation of short video content (Zeng et al., 2021). Therefore, this study employs a longitudinal design to explore the bidirectional relationship between exposure to ideal body types in short videos and self-objectification from the perspective of the interaction between media and individuals.

Effect of Short-Form Video Exposure on Self-Objectification

In China, the short-form video has been blooming in recent years. As of June 2022, of 1.05 billon Internet users in China, 91.5% are short-form video users (CNNIC, 2022). There are various short-form video applications in China, including TikTok, Kwai, and Tencent Wesee. Among these, TikTok and Kwai are the two most popular apps. Over half of short-form video users (54.8%) viewed short-form videos every day in China (CNNIC, 2022). A typical short-form video has a duration of 15 seconds. It differs from other SNS in that short-form video apps have features such as personalized content curation based on algorithms. Users are repeatedly exposed to certain content based on their personal preferences.

Female bodies are commonly sexualized and objectified in short-form videos in China (Xiao, 2019). A content analysis revealed that beauty-related content is most common among female Internet celebrities on TikTok (Shutsko, 2020). However, few studies have examined the potential influence of short-form video apps on women's

self-objectification. Short-form video use intensity is positively correlated with self-objectification among Chinese and U.S college students (Lian et al., 2020; Mink & Szymanski, 2022). An experimental study revealed that exposure to fitspiration TikTok videos had an indirect effect on body dissatisfaction via state appearance comparison in Australia women (Pryde & Prichard, 2022). These findings suggest that short-form video media use is associated with women's self-objectification. However, it remains unclear whether this effect is directly caused by the idealized bodies portrayed in short-form videos. To the best of our knowledge, no longitudinal study has examined the association between thin-ideal female body short-form video exposure and self-objectification. We hypothesized that viewing thin-ideal female body short-form videos may be longitudinally associated with increased self-objectification, based on the cultivation theory (H1).

Muscular Male Body in Short-Form Videos and Partner Preference

Muscular male body displays are also common on social networking sites (SNS) in Western societies (Lonergan et al., 2021). Several studies have also indicated that the muscular male body is perceived as the ideal male body in China (Jung et al., 2010; Xiaojing, 2017; Yeung et al., 2021). However, previous research has predominantly focused on the impact of female thin-ideal body media exposure on women's self-objectification. According to cultivation theory, exposure to muscular-ideal male body media may similarly influence women's appearance-oriented partner preferences. Women may internalize the beauty standards portrayed by muscular-ideal body media and apply these standards to their actual or ideal partners.

This idea aligns with the "visual diet" hypothesis, which suggests that repeated exposure to a particular category of stimuli fosters a preference for that type of stimulus through visual adaptation effects (Boothroyd et al., 2012). In line with cultivation theory, the visual diet hypothesis indicates that frequent exposure to muscular-ideal male bodies could similarly influence women's partner preferences, as they become visually adapted to these standards. Experimental studies support this by showing that viewing male bodies with higher (versus lower) muscle mass can shift preferences toward more muscular male bodies (Jacques et al., 2021). Conversely, exposure to low muscular bodies reduces preferences for muscularity (Jacques et al., 2021). Together, these theories highlight the potential for media exposure to shape women's partner preferences through both internalized beauty standards and visual adaptation processes.

Previous theoretical and empirical studies have indicated that exposure to muscular male body short-form videos may shape women's preference for muscular male bodies. We explored the effect of muscular male body short-form video exposure on preference for muscularity in a romantic partner. Therefore, we hypothesized that viewing muscular male body short-form videos might be longitudinally associated with an increased preference for muscularity in a partner (**H2**).

Media Selective Exposure: Effect of Self-Objectification on Short-Form Video Exposure

Selective exposure theory (Zillmann & Bryant, 1985) posits that individuals are motivated to seek attitudinal media content that may enhance connections or avoid exposure to counter-attitudinal media content that may create dissonance. Women who engage in self-objectification view themselves primarily through the lens of others, often valuing appearance over other personal attributes (Fredrickson & Roberts, 1997; Moradi & Huang, 2008). Selective exposure theory suggests that these women are likely to seek out media content that validates their focus on appearance, such as videos showcasing thin-ideal bodies (Zillmann & Bryant, 1985). Short-form video platforms use algorithms that cater to user preferences, reinforcing selective exposure (Bishop, 2020). Women who engage with thin-ideal content are more likely to be shown similar videos, thus perpetuating their selective exposure to self-objectifying media. From this perspective, women with high self-objectification are more sensitive to appearance-related media content and more likely avoid thin female body short-form videos, which may trigger their negative body images.

Several longitudinal study designs with a cross-lagged analysis have explored the potential effect of self-objectification on ideal body media exposure in Western nations (Aubrey, 2006a, 2006b; Rousseau & Eggermont, 2018). Aubrey's studies (2006a, 2006b) revealed that trait self-objectification was negatively associated with sexually objectifying media exposure one year later in both young men and women. Another study also revealed that body surveillance was negatively associated with media internalization six months later in adolescents (Rousseau & Eggermont, 2018). These two studies indicated a selective avoidance, rather than a selective exposure effect. This study examines the longitudinal association between self-objectification and short-form video

exposure. Given the findings on selective avoidance, we hypothesized that self-objectification may be longitudinally associated with decreased viewing of thin-ideal female body short-form videos (**H3**).

Women who prefer muscular male bodies may be more likely to engage in selective exposure by actively seeking media content that reflects these preferences (Zillmann & Bryant, 1985). This selective exposure reinforces their existing ideals and preferences by repeatedly exposing them to images and videos that match their aesthetic or attraction standards (Vandenbosch, & Eggermont, 2012). Viewing muscular-ideal male bodies could also provide psychological gratification, including fantasy, escapism, or pleasure derived from viewing aesthetically pleasing forms (Li, 2020; Zou, 2022). Women who prefer muscularity in men may find satisfaction and enjoyment in viewing this type of content, which further drives their selective exposure behavior. Therefore, we hypothesized that a preference for muscularity may be longitudinally associated with increased viewing of muscular-ideal male body short-form videos (H4).

Self-Objectification and Appearance-Oriented Partner Preference

In romantic relationships, self-objectified women are more likely to objectify their partners, as seen in U.S. studies (Zurbriggen et al., 2011). Women who self-objectify tend to prioritize physical appearance not only in themselves but also in their potential partners (Zurbriggen et al., 2011). This emphasis on appearance is likely influenced by the internalization of societal beauty standards, which often idealize a toned or muscular physique in men (Hausenblas et al., 2013). Consequently, these women may seek partners who embody these ideals, aligning their preferences with their own internalized beliefs about appearance. Supporting this notion, a recent study found that body surveillance was linked to an appearance-oriented partner preference among Chinese lesbian and bisexual women (Xu & Zheng, 2022). Therefore, self-objectification may lead to a heightened preference for muscularity in a partner. Based on this, we hypothesize that self-objectification may be longitudinally associated with an increased preference for muscularity in partners (**H5**).

Moreover, a reciprocal effect may also exist. Societal standards often portray muscularity as the ideal male body type, closely linking physical appearance to overall value and desirability in a partner (Jung et al., 2010; Yeung et al., 2021). When women prioritize muscularity in their partners, it may reflect an internalization of these cultural standards, leading them to apply similar appearance-based judgments to themselves (Pritchard & Cramblitt, 2014). This internalization can prompt women to focus excessively on their own appearance, striving to meet comparable ideals of attractiveness to match the perceived "high value" of a muscular partner (Sanchez & Broccoli, 2008). Therefore, preference for muscularity in a partner may also result in self-objectification. We hypothesized that a preference for muscularity in a partner may be longitudinally associated with increased self-objectification (**H6**).

The Current Study

Previous longitudinal studies have reported conflicting findings on the relationship between ideal body media exposure and self-objectification in women. Notably, nearly all of these studies have focused on Western adolescents (Rousseau & Eggermont, 2018; Sevic et al., 2020; Skowronski et al., 2021; Vandenbosch & Eggermont, 2015). Both theoretical and empirical research suggest a reciprocal relationship between the use of idealized body media and self-objectification. In China, short-form video platforms are a significant part of SNS; however, research on the effects of ideal body short-form video exposure remains limited. To address this gap, the present study employed a longitudinal design to explore the reciprocal relationship between exposure to ideal body short-form videos and self-objectification.

Additionally, previous studies have not distinguished between content featuring female versus male ideal body types. Guided by objectification theory and selective exposure theory, we hypothesized that exposure to thin-ideal female body content in short-form videos would be associated with self-objectification (H1 and H3), while exposure to muscular-ideal male body content would be linked to a preference for muscularity in romantic partners among women (H2 and H4). Finally, we investigated the reciprocal relationship between self-objectification and the preference for muscularity in romantic partners (H5 and H6).

Methods

Procedure

Participants were recruited using convenience and snowball sampling strategies from June 2021 to December 2021. The recruitment advertisement was posted on WeChat (the most popular instant message app) and users were able to further share the advertisement in their own WeChat moment. The advert stated that the study was related to short-form video use and that participants should be: (1) 18 years of age or older, (2) female short-form video users, who were (3) willing to participate in surveys twice. Participants could click on an attached link or scan a QR code to start the survey. The survey was hosted on Wenjuanxing, the most popular professional Chinese survey website. On the first page of the survey, we presented a brief introduction to the survey, criteria of potential participants, and asked for informed consent. The participants provided email addresses at Time 1 (T1) and the survey link was sent again via email six months later (Time 2, T2). First, the participants completed demographic information, including sex, age, height, weight, occupation, education, and relationship status. Thereafter, participants completed measures of short-form video exposure, self-objectification, and preference for muscularity. Due to the setup of the survey website, participants could only submit their responses after completing all items, so there is no missing data in this study.

Participants

In T1, the sample included 293 participants of whom 243 completed the T2 survey. Those who did not complete T2 were excluded. Twenty-eight participants failed the attention check and were excluded from the data analysis. The final sample included 215 female participants aged 19–30 (M_{age} = 21.14, SD = 2.46). Only three participants (1.4%) had a high school degree, 194 (68.9%) had college degrees, and 64 (29.7%) had graduate degrees or higher. The majority of the participants (77.2%) were students and reported Han ethnicity (93%). Approximately half of the participants (49.8%) were single.

Measures

Ideal Body Short-Form Video Exposure

Media exposure is often measured with single items (Coromina & Saris, 2009), which can provide reliability and validity comparable to multi-item scales (Bergkvist & Rossiter, 2007; Wanous & Hudy, 2001). A meta-analysis found moderate correlations between both single-item and multi-item self-reports and logged data (Parry et al., 2021). Therefore, we used single-item measures to assess exposure to ideal body short-form videos. One item was used to assess thin-ideal female body short-form video exposure: *How often do you view short-form videos of women showing a thin body shape while using social media?* One item was used to assess muscular-ideal male body short-form video exposure: *How often do you view short-form videos of men showing muscular body shape while using social media?* Participants responded to each item on a scale from 1 (*never*) to 5 (*always*).

Self-Objectification

The body surveillance subscale of the Objectified Body Consciousness Scale (McKinley & Hyde, 1996) was used to measure self-objectification. An example item is: *During the day, I think about how I look many times*. Participants responded to eight items on a 7-point scale from 1 (*strongly disagree*) to 7 (*strongly agree*). We computed the mean score of the items, with higher scores indicating higher levels of self-objectification. This measure has been used successfully with Chinese samples and has been found to have good construct validity and internal consistency in various Chinese samples (e.g., Wang et al., 2019). The McDonald's ω for the subscale in this study was ω = .78 in T1 and ω = .84 in T2.

Preference for Muscularity in a Romantic Partner

Five items adapted from the Preference for Attractiveness and Thinness in a Partner Questionnaire (PATPQ, Legenbauer et al., 2009) were used to assess preference for muscularity in an ideal romantic partner in this study.

The PATPQ was developed to assess preference for attractiveness and thinness of a partner in heterosexual and homosexual men and women. The original PATPQ includes 12 items with a single dimension. Some original items on the PATPQ described a dislike of overweight bodies; however, these were removed in this study because disliking overweight bodies does not necessarily equate to a preference for muscular bodies. Similarly, a preference for slender bodies does not imply a preference for muscularity. We selected items that could explicitly express a preference for muscular bodies. Therefore, original items emphasizing inner values and general physical attractiveness were also removed. Finally, five items from the PATPQ were chosen based on the authors' discussion because they were deemed the most adaptable for clearly assessing preferences for muscularity. For example, the original item *It is important for me that my partner is slender* was adapted to *It is important for me that my partner is muscular*.

Participants were asked to respond on each item based on their preference for an ideal romantic partner from 1 (*do not agree*) to 4 (*totally agree*). We computed mean score of items, with higher score indicating greater preference for muscularity in a romantic partner. The exploratory factor analysis in T1 revealed that all items were located as a single factor. The factor loadings ranged from λ = .46 to λ = .67. A confirmatory factor analysis in T2 indicated a good structural validity, $\chi^2(5)$ = 7.59, p = .180, RMSEA = .049, 90% CI = [.000, .115], SRMR = .028, CFI = .985, and TLI = .971. McDonald's ω for this measure were ω = .71 in T1 and ω = .72 in T2.

Data Analysis

First, descriptive statistics for the focus variables and Z-order correlations between the variables at both T1 and T2 were calculated with IBM SPSS 25. Dependent samples t-tests were conducted to examine relationship status differences in focus variables. A cross-lagged model with Mplus 8.0 was used to analyze reciprocal relationships between thin-ideal female body short-form video exposure and self-objectification (H1 and H3), muscular-ideal male body short-form video exposure and preference for muscularity in a romantic partner (H2 and H4), and self-objectification and preference for muscularity (H5 and H6).

Additionally, to test whether the relationship between muscular-ideal male body exposure/self-objectification and preference for muscularity was moderated by relationship status, we conducted a multigroup analysis. The change in χ^2 and degrees of freedom between the unconstrained and constrained models were used to evaluate group differences. The unconstrained model is the baseline model where no constraints are imposed across groups. In this model, all parameters (e.g., factor loadings, intercepts, structural paths) are freely estimated separately for each group. The constrained model imposes equality constraints on specific parameters across groups to test if these parameters are equivalent.

Results

The correlations among the variables are presented in Table 1. Thin-ideal female body short-form exposure in T1 was negatively correlated with self-objectification in T2 (r = -.14, p = .042). Self-objectification in T1 was not significantly correlated with thin-ideal female body short-form exposure in T2. Muscular-ideal male body short-form video exposure in T1 was positively correlated with the preference for muscularity in a romantic partner in T2 (r = .14, p = .043). Preference for muscularity in a romantic partner in T1 was positively correlated with muscular-ideal male body short-form video exposure in T2 (r = .34, p < .001).

Table 1. Descriptive Statistics and Z-Order Correlations Among Variables.

	М	SD	1	2	3	4	5	6	7
1. Thin-ideal female body video exposure T1 ^b	2.99	0.97	_						
2. Thin-ideal female body video exposure T2 ^b	3.00	0.99	0.46***	_					
3. Muscular-ideal male body video exposure T1 ^b	2.82	1.19	0.42***	0.29***	_				
4. Muscular-ideal male body video exposure T2 ^b	2.77	1.10	0.32***	0.34***	0.68***	_			
5. Self-objectification T1 ^a	4.43	0.96	-0.04	-0.10	-0.13 ⁺	-0.11	_		
6. Self-objectification T2 ^a	4.18	1.02	-0.14*	-0.19**	-0.13 ⁺	-0.12 ⁺	0.64***	_	
7. Preference for muscularity in a partner T1 ^c	2.16	0.58	0.08	0.15*	0.31***	0.34***	-0.02	-0.02	_
8. Preference for muscularity in a partner T2 ^c	2.14	0.54	-0.01	0.18*	0.14**	0.24***	0.11+	0.07	0.63***

Note. ^+p < .10; *p < .05; $^{**}p$ < .01; $^{***}p$ < .001; Absolute range: a 1–7; b 1–5; c 1–4.

Table 2 presents the means and standard deviations of the focus variables by relationship status, along with the results of *t*-tests. Since eight *t*-tests were conducted, Holm's-Bonferroni correction was applied (Holm, 1979). Women in relationships and single women showed no significant differences in the frequency of exposure to thin-ideal female body videos at both T1 and T2. Significant differences emerged in the frequency of exposure to muscular-ideal male body videos at both T1 and T2, with women in relationships reporting higher exposure compared to single women. Additionally, there were significant differences in muscularity preference at T2, but not T1, with women in relationships showing a higher preference for muscularity than single women. However, no significant differences were observed in self-objectification between the two groups.

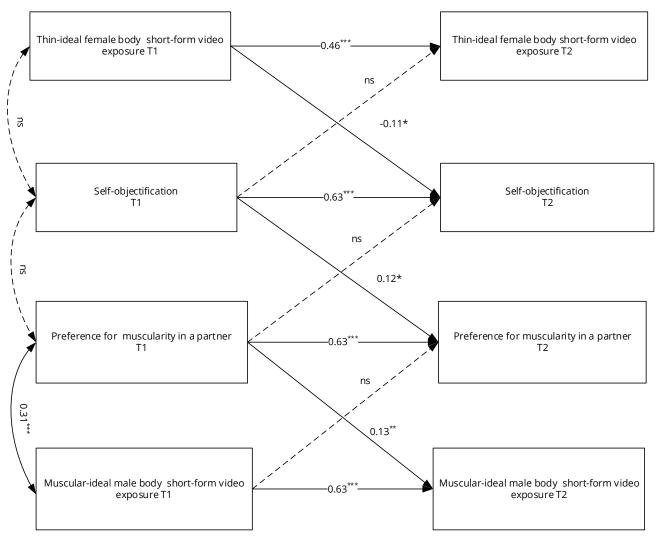
Table 2. Descriptive Statistics of Ideal Body Exposure, Self-Objectification, and Preference for Muscularity by Relationship Status.

	Single (<i>n</i> = 107)		In relationships (n = 108)			
	М	SD	М	SD	t	d
1. Thin-ideal female body video exposure T1	2.92	0.97	3.06	0.97	1.06	0.14
2. Thin-ideal female body video exposure T2	2.84	0.95	3.17	1.00	2.44	0.33
3. Muscular-ideal male body video exposure T1	2.55	1.05	2.99	1.11	2.99*	0.41
4. Muscular-ideal male body video exposure T2	2.57	1.10	3.07	1.24	3.16*	0.43
5. Self-objectification T1	4.4	0.96	4.47	0.95	0.49	0.07
6. Self-objectification T2	4.31	1.05	4.05	0.98	1.86	0.25
7. Preference for muscularity in a partner T1	2.08	0.55	2.24	0.60	2.02	0.28
8. Preference for muscularity in a partner T2	2.01	0.47	2.27	0.57	3.73**	0.51

Note. Adjusted p-values after applying Holm's-Bonferroni correction; p < .05; p < .01.

The cross-lagged model exhibited an acceptable fit to the data, $\chi^2(6) = 6.57$, p = .363, RMSEA = .021, 90% CI = [.000, .093], SRMR = .029, CFI = .999, TLI = .995. The specified model paths and results are shown in Fig. 1. The original output for the model is available on supplementary material. We hypothesized that viewing thin-ideal female body short-form videos would be associated with increased self-objectification (H1), while self-objectification would be associated with decreased short-form video exposure (H3). Results revealed that thin-ideal short-form video exposure in T1 was negatively associated with self-objectification in T2 ($\beta = -.11$, p = .023). Self-objectification in T1 was not significantly associated with thin-ideal short-form video exposure in T2 ($\beta = -.071$, p = .234). H1 was not supported, and we obtained the opposite result for H1. H3 was not supported.

Figure 1. Cross-Lagged Model With Reciprocal Relationship Between Thin-Ideal Female Body Short-Form Video Exposure and Self-Objectification, Muscular-Ideal Male Body Short-Form Video Exposure and Preference for Muscularity in a Romantic Partner, Self-Objectification and Preference for Muscularity in a Romantic Partner.



Note. *p < .05; ${}^{***}p$ < .001; ns: non-significant.

We hypothesized a reciprocal relationship between muscular male body short-form videos exposure and preference for muscularity in a partner (H2 & H4). Results revealed that muscular-ideal male body exposure in T1 was not significantly associated with preference for muscularity in T2 (β = -.052, p = .348). Preference for muscularity in T1 was positively associated with muscular-ideal male body exposure in T2 (β = .13, p = .011). H2 was not supported and H4 was supported. There was no significant relationship status difference in the association between muscular-ideal male body exposure and preference for muscularity, $\Delta \chi^2$ (Δdf = 4) = 4.37, p = .358.

We hypothesized a reciprocal relationship between self-objectification and preference for muscularity (H5 & H6). Results revealed that self-objectification in T1 was positively associated with a preference for muscularity at T2 (β = .024). Preference for muscularity in T1 was not significantly associated with self-objectification at T2 (β = .012, p = .825). H5 was supported, and H6 was not supported. The multigroup analysis revealed no significant relationship status difference in the association between self-objectification and preference for muscularity, $\Delta \chi^2$ (Δdf = 4) = 3.65, p = .455.

Discussion

This study examined the longitudinal associations between ideal body short-form video exposure, self-objectification, and partner muscularity preference in women. We found a negative association between thin-ideal female body exposure and self-objectification. Consistent with the selective exposure theory, preference for

muscularity in a romantic partner was longitudinally associated with muscular-ideal male body exposure. In addition, self-objectification was longitudinally associated with a preference for muscularity in partners.

Contrary to our expectations, viewing thin-ideal female body short-form videos decreased women's self-objectification six months later. This finding is contrary to previous cross-sectional results on short-form video exposure (Lian et al., 2020; Mink & Szymanski, 2022; Pan et al., 2022; Pryde & Prichard, 2022). Our finding is consistent with some previous findings that exposure to idealized body image has positive impacts on body image (Henderson-King & Henderson-King, 1997; Holmstrom, 2004; Knobloch-Westerwick & Crane, 2011; Mills et al., 2002; P. N. Myers & Biocca, 1992). Nonetheless, caution should be taken in concluding that viewing thin-ideal female body short-form videos would decrease women's self-objectification because there are no other longitudinal studies regarding the effect of viewing ideal body short-form videos.

One potential explanation is the potential effect of body improvement actives (e.g., exercise). Individuals viewing ideal body display videos may be motivated by their exercise and fitness. Viewing sexualizing media has also been associated with increased exercise intentions (Murray, 2017) and changes in appearance (Pan et al., 2022). It has been proposed that engaging in physical activities might encourage women to concentrate on their bodies' physical capabilities rather than their appearance to others (Fredrickson & Roberts, 1997; Slater & Tiggemann, 2012). A longitudinal study revealed that time spent playing sports was predictive of lower self-objectification one year later in adolescent girls (Slater & Tiggemann, 2012). Knobloch-Westerwick and Crane (2011) found that young women who were exposed to thin-ideal messages for 10 days reported increased body satisfaction. Therefore, it is possible that some ideal body short-form video viewers also engaged in exercise offline and then self-objectification decreased.

Inconsistent with our expectation, we did not find a significant longitudinal association between self-objectification and thin-ideal female body exposure. Previous studies have revealed that self-objectification is negatively associated with sexually objectifying media exposure (Aubrey, 2006a, 2006b) and media internalization (Rousseau & Eggermont, 2018). The current findings did not support either selective avoidance or selective exposure effects in terms of thin-ideal female body exposure. Social media platforms offer a vast array of content that includes body-positive, neutral, and thin-ideal imagery (Aubrey et al., 2024; Harriger et al., 2023). Women who self-objectify might be exposed to a mix of these types of content, making it difficult to establish a clear link between self-objectification and selective exposure to thin-ideal videos specifically.

Previous research has predominantly focused on the impact of thin-ideal female body media exposure on self-objectification in women, while the potential influence of muscular-ideal male body media has been largely overlooked. To our knowledge, this study is the first to explore the potential effect of exposure to muscular-ideal male body short-form videos on women's preference for muscularity in romantic partners. Although prior research has shown that exposure to objectifying media is associated with partner objectification (Zurbriggen et al., 2011), our findings did not reveal a longitudinal association between exposure to muscular-ideal male body content and a preference for muscularity. Muscularity is often seen as a key indicator of masculinity (Edwards et al., 2017), and research on preferences for masculinity frequently draws on an evolutionary perspective (Buss & Schmitt, 2019). Women's preferences for masculinity and muscularity in men are shaped by various personal factors, including early life experiences, menstrual cycle phases, and pathogen disgust sensitivity (B. C. Jones et al., 2013; Koehler & Chisholm, 2009; Little et al., 2007). Our findings suggest that women's preferences for masculinity and muscularity may be less influenced by media exposure than by these individual factors.

Alternatively, we found that preference for muscularity was associated with increased muscular-ideal male body exposure six months later. This indicated that some women viewed muscular-ideal male body videos because of their preference for muscularity in partner choice. This finding is consistent with selective exposure theory. Women preferring muscularity may actively view videos of muscular male bodies to satisfy their preference online via a "visual diet." This study indicates an association between partner preference and media exposure. To our knowledge, several studies focused on the potential effects on media exposure on partner preference (Taylor, 2012, 2021). However, the potential effect of partner preference on selective exposure is scarce. This relationship should be further examined in future studies.

Self-objectification was associated with an increased preference for muscularity in a partner six months later. Previous studies have indicated that self-objectified individuals are more likely to objectify their partners (Zurbriggen et al., 2011). The preference for muscularity in a partner is a manifestation of partner objectification. The current findings underscore the potential impact of self-objectification on partner preferences, suggesting that individuals who self-objectify may be more likely to prioritize certain physical characteristics in their partners.

This highlights the broader implications of self-objectification, extending its effects from self-perception to how one evaluates potential partners, and points to a need for further research on how self-objectification influences relationship dynamics and partner selection criteria.

Limitations and Further Directions

First, the majority of the participants in this study were well-educated young women. The findings of this study may not be generalizable to the general population of Chinese women. Second, it is crucial to consider limitations of single-item measures and the potential impact on the validity of the constructs. We recommend that subsequent studies address these limitations by employing multi-item measures to ensure a more robust evaluation of media exposure and its associated effects. Third, our findings indicate that women may selectively view muscular-ideal male bodies. However, we did not assess the motivation (e.g., actively seeking or passively exposure) for viewing muscular-ideal male body short-form videos. Further research should explore the different effects of passive exposure and active viewing. Finally, the two-wave design limited the use of a random intercept model (Mulder & Hamaker, 2020), which has proven effective in distinguishing within-person and between-person effects in cross-lagged modeling. Future research employing three or more waves with random intercept models is needed to validate these findings further.

Conclusion

This study found that thin-ideal female body short-form video exposure was longitudinally associated with decreased self-objectification among women. It indicated that viewing thin-ideal media does not always have negative effects on self-objectification. Viewing muscular-ideal male body short-form video may be motivated by user preferences for muscularity in a partner. The findings partially support the media selectivity theory. Self-objectification was associated with an increased preference for muscularity in a partner, indicating the potential influence of self-objectification on partner preference.

Conflict of Interest

The authors have no conflicts of interest to declare.

Authors' Contribution

Lijun Zheng: conceptualization, supervision, funding acquisition, formal analysis, methodology, visualization, writing—original draft, writing—review & editing. **Tiannan Zhao:** conceptualization, data curation, investigation.

Acknowledgement

This research is sponsored by Fundamental Research Funds for the Central Universities (SWU2209237).

References

Aubrey, J. S. (2006a). Effects of sexually objectifying media on self-objectification and body surveillance in undergraduates: Results of a 2-year panel study. *Journal of Communication*, *56*(2), 366–386. https://doi.org/10.1111/j.1460-2466.2006.00024.x

Aubrey, J. S. (2006b). Exposure to sexually objectifying media and body self-perceptions among college women: An examination of the selective exposure hypothesis and the role of moderating variables. *Sex Roles*, *55*(3–4), 159–172. https://doi.org/10.1007/s11199-006-9070-7

Aubrey, J. S., & Frisby, C. M. (2011). Sexual objectification in music videos: A content analysis comparing gender and genre. *Mass Communication and Society*, *14*(4), 475–501. https://doi.org/10.1080/15205436.2010.513468

Aubrey, J. S., Henson, J. R., Hopper, K. M., & Smith, S. E. (2009). A picture is worth twenty words (about the self): Testing the priming influence of visual sexual objectification on women's self-objectification. *Communication Research Reports*, *26*(3), 271–284. https://doi.org/10.1080/08824090903293551

Aubrey, J. S., Zeng, J., Saha, K., Gahler, H., & Dajches, L. (2024). The body positive... or the body neutral? A content analysis of body positivity and body neutrality hashtagged videos on TikTok. *Body Image, 50,* Article 101737. https://doi.org/10.1016/j.bodyim.2024.101737

Bahk, C. M. (2001). Perceived realism and role attractiveness in movie portrayals of alcohol drinking. *American Journal of Health Behavior*, *25*(5), 433–446. https://doi.org/10.5993/ajhb.25.5.1

Bergkvist, L., & Rossiter, J. R. (2007). The predictive validity of multiple-item versus single-item measures of the same constructs. *Journal of Marketing Research*, 44(2), 175–184. https://doi.org/10.1509/jmkr.44.2.175

Bishop, S. (2020). Algorithmic experts: Selling algorithmic lore on YouTube. *Social Media* + *Society, 6*(1). https://doi.org/10.1177/2056305119897323

Boothroyd, L. G., Tovée, M. J., & Pollet, T. V. (2012). Visual diet versus associative learning as mechanisms of change in body size preferences. *PLoS One*, 7(11), Article e48691. https://doi.org/10.1371/journal.pone.0048691

Buss, D. M., & Schmitt, D. P. (2019). Mate preferences and their behavioral manifestations. *Annual Review of Psychology*, 70(1), 77–110. https://doi.org/10.1146/annurev-psych-010418-103408

China Internet Network Information Center (CNNIC). (2022). *The 50th China statistical report on Internet development*. http://www.cnnic.net.cn/n4/2022/0914/c88-10226.html

Coromina, L., & Saris, W. E. (2009). Quality of media use measurement. *International Journal of Public Opinion Research*, *21*(4), 424–450. https://doi.org/10.1093/ijpor/edp014

de Vries, D. A., & Peter, J. (2013). Women on display: The effect of portraying the self online on women's self-objectification. *Computers in Human Behavior*, 29(4), 1483–1489. https://doi.org/10.1016/j.chb.2013.01.015

Edwards, C., Molnar, G., & Tod, D. (2017). Searching for masculine capital: Experiences leading to high drive for muscularity in men. *Psychology of Men & Masculinity*, *18*(4), 361–371. https://doi.org/10.1037/men0000072

Fasoli, F., Durante, F., Mari, S., Zogmaister, C., & Volpato, C. (2018). Shades of sexualization: When sexualization becomes sexual objectification. *Sex Roles, 78*(5–6), 338–351. https://doi.org/10.1007/s11199-017-0808-1

Fitzsimmons-Craft, E. E., Harney, M. B., Koehler, L. G., Danzi, L. E., Riddell, M. K., & Bardone-Cone, A. M. (2012). Explaining the relation between thin ideal internalization and body dissatisfaction among college women: The roles of social comparison and body surveillance. *Body Image*, *9*(1), 43–49. https://doi.org/10.1016/j.bodyim.2011.09.002

Fredrickson, B. L., & Roberts, T.-A. (1997). Objectification theory: Toward understanding women's lived experiences and mental health risks. *Psychology of Women Quarterly, 21*(2), 173–206. https://doi.org/10.1111/j.1471-6402.1997.tb00108.x

Gerbner, G., & Gross, L. (1976). Living with television: The violence profile. *Journal of Communication*, *26*(2), 172–199. https://doi.org/10.1111/j.1460-2466.1976.tb01397.x

Hall, P. C., West, J. H., & McIntyre, E. (2012). Female self-sexualization in MySpace.com personal profile photographs. *Sexuality & Culture, 16*(1), 1–16. https://doi.org/10.1007/s12119-011-9095-0

Harper, B., & Tiggemann, M. (2007). The effect of thin ideal media images on women's self-objectification, mood, and body image. *Sex Roles*, *58*(9–10), 649–657. https://doi.org/10.1007/s11199-007-9379-x

Harriger, J. A., Wick, M. R., Sherline, C. M., & Kunz, A. L. (2023). The body positivity movement is not all that positive on TikTok: A content analysis of body positive TikTok videos. *Body Image, 46,* 256–264. https://doi.org/10.1016/j.bodyim.2023.06.003

Hausenblas, H. A., Campbell, A., Menzel, J. E., Doughty, J., Levine, M., & Thompson, J. K. (2013). Media effects of experimental presentation of the ideal physique on eating disorder symptoms: A meta-analysis of laboratory studies. *Clinical Psychology Review, 33*(1), 168–181. https://doi.org/10.1016/j.cpr.2012.10.011

Henderson-King, E., & Henderson-King, D. (1997). Media effects on women's body esteem: Social and individual difference factors. *Journal of Applied Social Psychology, 27*(3), 399–417. https://doi.org/10.1111/j.1559-1816.1997.tb00638.x

Holm, S. (1979). A simple sequentially rejective multiple test procedure. *Scandinavian Journal of Statistics, 6*(2), 65–70. https://www.jstor.org/stable/4615733

Holmstrom, A. J. (2004). The effects of the media on body image: A meta-analysis. *Journal of Broadcasting & Electronic Media*, 48(2), 196–217. https://doi.org/10.1207/s15506878jobem4802_3

Hopper, K. M., & Aubrey, J. S. (2016). Bodies after babies: The impact of depictions of recently post-partum celebrities on non-pregnant women's body image. *Sex Roles, 74*(1–2), 24–34. https://doi.org/10.1007/s11199-015-0561-2

Jacques, K., Evans, E., & Boothroyd, L. (2021). Experimental manipulation of muscularity preferences through visual diet and associative learning. *PLoS One, 16*(8), Article e0255403. https://doi.org/10.1371/journal.pone.0255403

Jones, B. A., & Griffiths, K. M. (2015). Self-objectification and depression: An integrative systematic review. *Journal of Affective Disorders*, *171*, 22–32. https://doi.org/10.1016/j.jad.2014.09.011

Jones, B. C., Feinberg, D. R., Watkins, C. D., Fincher, C. L., Little, A. C., & DeBruine, L. M. (2013). Pathogen disgust predicts women's preferences for masculinity in men's voices, faces, and bodies. *Behavioral Ecology, 24*(2), 373–379. https://doi.org/10.1093/beheco/ars173

Jung, J., Forbes, G. B., & Chan, P. (2010). Global body and muscle satisfaction among college men in the United States and Hong Kong China. *Sex Roles*, *63*(1–2), 104–117. https://doi.org/10.1007/s11199-010-9760-z

Knobloch-Westerwick, S., & Crane, J. (2011). A losing battle: Effects of prolonged exposure to thin-ideal images on dieting and body satisfaction. *Communication Research*, *39*(1), 79–102. https://doi.org/10.1177/0093650211400596

Koehler, N., & Chisholm, J. S. (2009). Does early psychosocial stress affect mate choice? *Human Nature, 20*(1), 52–66. https://doi.org/10.1007/s12110-009-9057-5

Lee, M., & Lee, H. H. (2021). Social media photo activity, internalization, appearance comparison, and body satisfaction: The moderating role of photo-editing behavior. *Computers in Human Behavior, 114,* Article 106579. https://doi.org/10.1016/j.chb.2020.106579

Lee, A. Y., Mieczkowski, H., Ellison, N. B., & Hancock, J. T. (2022). The algorithmic crystal: Conceptualizing the self through algorithmic personalization on TikTok. *Proceedings of the ACM on Human-computer Interaction*, 6(CSCW2), 1-22. https://doi.org/10.1145/3555601

Legenbauer, T., Vocks, S., Schäfer, C., Schütt-Strömel, S., Hiller, W., Wagner, C., & Vögele, C. (2009). Preference for attractiveness and thinness in a partner: Influence of internalization of the thin ideal and shape/weight dissatisfaction in heterosexual women, heterosexual men, lesbians, and gay men. *Body Image, 6*(3), 228–234. https://doi.org/10.1016/j.bodyim.2009.04.002

Li, Y. (2020). *Research on male consumption in the Internet environment* (Master's thesis, Guizhou University). Tongfang Knowledge Network. https://doi.org/10.27047/d.cnki.ggudu.2020.000753

Lian, X., Guo, X., & Zhao, T. (2020). 梁晓燕 郭晓荣 赵桐. 短视频使用对女大学生抑郁的影响:自我客体化和身体满意度的链式中介作用 [The impact of short-video use on depression of female undergraduate: A chain mediating model of self-objectification and body satisfaction]. *Journal of Psychological Science, 43*(6), 1220–1226. http://www.psysci.org/EN/abstract/abstract10640.shtml

Little, A. C., Jones, B. C., & Burriss, R. P. (2007). Preferences for masculinity in male bodies change across the menstrual cycle. *Hormones and Behavior*, *51*(5), 633–639. https://doi.org/10.1016/j.yhbeh.2007.03.006

Lonergan, A. R., Mitchison, D., Bussey, K., & Fardouly, J. (2021). Social media and eating and body image concerns among men and boys. In D. Mitchison & J. Fardouly (Eds.), *Eating disorders in boys and men* (pp. 307–316). Springer. https://doi.org/10.1007/978-3-030-67127-3_20

McKinley, N. M., & Hyde, J. S. (1996). The objectified body consciousness scale: Development and validation. *Psychology of Women Quarterly, 20*(2), 181–215. https://doi.org/10.1111/j.1471-6402.1996.tb00467.x

Mills, J. S., Polivy, J., Herman, C. P., & Tiggemann, M. (2002). Effects of exposure to thin media images: Evidence of self-enhancement among restrained eaters. *Personality and Social Psychology Bulletin*, *28*(12), 1687–1699. https://doi.org/10.1177/014616702237650

Mink, D. B., & Szymanski, D. M. (2022). TikTok use and body dissatisfaction: Examining direct, indirect, and moderated relations. *Body Image, 43*, 205–216. https://doi.org/10.1016/j.bodyim.2022.09.006

Moradi, B., & Huang, Y.-P. (2008). Objectification theory and psychology of women: A decade of advances and future directions. *Psychology of Women Quarterly, 32*(4), 377–398. https://doi.org/10.1111/j.1471-6402.2008.00452.x

Mulder, J. D., & Hamaker, E. L. (2020). Three extensions of the random intercept cross-lagged panel model. *Structural Equation Modeling: A Multidisciplinary Journal, 28*(4), 638–648. https://doi.org/10.1080/10705511.2020.1784738

Murray, A. B. (2017). Sexercise: The influence of sexualized exercise advertisements on affect towards exercise and exercise intentions (Master's thesis, University of Toledo). Ohio Library and Information Network. http://rave.ohiolink.edu/etdc/view?acc_num=toledo1490355417579895

Myers, P. N., & Biocca, F. A. (1992). The elastic body image: The effect of television advertising and programming on body image distortions in young women. *Journal of Communication*, *42*(3), 108–133. https://doi.org/10.1111/j.1460-2466.1992.tb00802.x

Myers, T. A., & Crowther, J. H. (2007). Sociocultural pressures, thin-ideal internalization, self-objectification, and body dissatisfaction: Could feminist beliefs be a moderating factor? *Body Image, 4*(3), 296–308. https://doi.org/10.1016/j.bodyim.2007.04.001

Pan, W., Mu, Z., & Tang, Z. (2022). Social media influencer viewing and intentions to change appearance: A large scale cross-sectional survey on female social media users in China. *Frontiers in Psychology, 13,* Article 846390. https://doi.org/10.3389/fpsyg.2022.846390

Parry, D. A., Davidson, B. I., Sewall, C. J. R., Fisher, J. T., Mieczkowski, H., & Quintana, D. S. (2021). A systematic review and meta-analysis of discrepancies between logged and self-reported digital media use. *Nature Human Behaviour*, *5*(11), 1535–1547. https://doi.org/10.1038/s41562-021-01117-5

Prichard, I., & Tiggemann, M. (2012). The effect of simultaneous exercise and exposure to thin-ideal music videos on women's state self-objectification, mood and body satisfaction. *Sex Roles, 67*(3–4), 201–210. https://doi.org/10.1007/s11199-012-0167-x

Pritchard, M., & Cramblitt, B. (2014). Media influence on drive for thinness and drive for muscularity. *Sex Roles*, 71(5–8), 208–218. https://doi.org/10.1007/s11199-014-0397-1

Pryde, S., & Prichard, I. (2022). TikTok on the clock but the #fitspo don't stop: The impact of TikTok fitspiration videos on women's body image concerns. *Body Image*, 43, 244–252. https://doi.org/10.1016/j.bodyim.2022.09.004

Pryde, S., Kemps, E., & Prichard, I. (2024). "You started working out to get a flat stomach and a fat a\$\$": A content analysis of fitspiration videos on TikTok. *Body Image, 51*, Article 101769. https://doi.org/10.1016/j.bodyim.2024.101769

Ricciardelli, R., Clow, K. A., & White, P. (2010). Investigating hegemonic masculinity: Portrayals of masculinity in men's lifestyle magazines. *Sex Roles*, 63(1–2), 64–78. https://doi.org/10.1007/s11199-010-9764-8

Rousseau, A., & Eggermont, S. (2018). Media ideals and early adolescents' body image: Selective avoidance or selective exposure? *Body Image*, *26*, 50–59. https://doi.org/10.1016/j.bodyim.2018.06.001

Sanchez, D. T., & Broccoli, T. L. (2008). The romance of self-objectification: Does priming romantic relationships induce states of self-objectification among women? *Sex Roles, 59*(7–8), 545–554. https://doi.org/10.1007/s11199-008-9451-1

Sarabia, I., & Estévez, A. (2016). Sexualized behaviors on Facebook. *Computers in Human Behavior, 61*, 219–226. https://doi.org/10.1016/j.chb.2016.03.037

Schaefer, L. M., & Thompson, J. K. (2018). Self-objectification and disordered eating: A meta-analysis. *International Journal of Eating Disorders*, *51*(6), 483–502. https://doi.org/10.1002/eat.22854

Sevic, S., Ciprić, A., Buško, V., & Štulhofer, A. (2020). The relationship between the use of social networking sites and sexually explicit material, the internalization of appearance ideals and body self-surveillance: Results from a longitudinal study of male adolescents. *Journal of Youth and Adolescence*, *49*(2), 383–398. https://doi.org/10.1007/s10964-019-01172-2

Shutsko, A. (2020). User-generated short video content in social media: A case study of TikTok. In Gerhard Goos (Ed.), *Lecture notes in computer science* (pp. 108–125). Springer. https://doi.org/10.1007/978-3-030-49576-3_8

Skowronski, M., Busching, R., & Krahé, B. (2021). Predicting adolescents' self-objectification from sexualized video game and Instagram use: A longitudinal study. *Sex Roles, 84*(9–10), 584–598. https://doi.org/10.1007/s11199-020-01187-1

Slater, A., & Tiggemann, M. (2012). Time since menarche and sport participation as predictors of self-objectification: A longitudinal study of adolescent girls. *Sex Roles, 67*(9–10), 571–581. https://doi.org/10.1007/s11199-012-0200-0

Taylor, L. D. (2012). Cads and dads on screen: Do media representations of partner scarcity affect partner preferences among college-aged women? *Communication Research*, *39*(4), 523–542. https://doi.org/10.1177/0093650211405647

Taylor, L. D. (2021). Material abundance messages and women's partner trait preferences: Effects of exposure to advertisements for consumer goods. *Evolutionary Psychological Science* 7(2), 165–173. https://doi.org/10.1007/s40806-020-00268-4

Van Diest, A. M. K., & Perez, M. (2013). Exploring the integration of thin-ideal internalization and self-objectification in the prevention of eating disorders. *Body Image, 10*(1), 16–25. https://doi.org/10.1016/j.bodyim.2012.10.004

Vandenbosch, L., & Eggermont, S. (2012). Understanding sexual objectification: A comprehensive approach toward media exposure and girls' internalization of beauty ideals, self-objectification, and body surveillance. *Journal of Communication*, *62*(5), 869–887. https://doi.org/10.1111/j.1460-2466.2012.01667.x

Vandenbosch, L., & Eggermont, S. (2015). The interrelated roles of mass media and social media in adolescents' development of an objectified self-concept: A longitudinal study. *Communication Research*, *43*(8), 1116–1140. https://doi.org/10.1177/0093650215600488

Vandenbosch, L., Vervloessem, D., & Eggermont, S. (2013). "I might get your heart racing in my skin-tight jeans": Sexualization on music entertainment television. *Communication Studies, 64*(2), 178–194. https://doi.org/10.1080/10510974.2012.755640

Vendemia, M. A., & DeAndrea, D. C. (2018). The effects of viewing thin, sexualized selfies on Instagram: Investigating the role of image source and awareness of photo editing practices. *Body Image, 27,* 118–127. https://doi.org/10.1016/j.bodyim.2018.08.013

Wang, Y., Xie, X., Fardouly, J., Vartanian, L. R., & Lei, L. (2019). The longitudinal and reciprocal relationships between selfie-related behaviors and self-objectification and appearance concerns among adolescents. *New Media & Society, 23*(1), 56–77. https://doi.org/10.1177/1461444819894346

Wanous, J. P., & Hudy, M. J. (2001). Single-item reliability: A replication and extension. *Organizational Research Methods*, *4*(4), 361–375. https://doi.org/10.1177/109442810144003

Xiao, W. (2019). Research on the construction of female image in mobile short video—Taking "quick hand" as an example (Master's thesis, Hubei University). CNKI.

https://kns.cnki.net/KCMS/detail/detail.aspx?dbname=CMFD202101&filename=1020315671.nh

Xiaojing, A. (2017). Social networking site uses, internalization, body surveillance, social comparison and body dissatisfaction of males and females in mainland China. *Asian Journal of Communication*, *27*(6), 616–630. http://doi.org/10.1080/01292986.2017.1365914

Xu, Y., & Zheng, L. (2022). Relationships between use of geosocial mobile dating application "the L" and self-objectification among Chinese female sexual minorities. *Computers in Human Behavior, 134,* Article 107322. https://doi.org/10.1016/j.chb.2022.107322

Yeung, N. C., Massar, K., & Jonas, K. (2021). "Who pushes you to be bigger?": Psychosocial correlates of muscle dissatisfaction among Chinese male college students in Hong Kong. *Psychology of Men & Masculinities, 22*(1), 177–188. https://doi.org/10.1037/men0000283

Zeng, J., Schäfer, M. S., & Allgaier, J. (2021). Reposting "till Albert Einstein is TikTok famous": The memefication of science on TikTok. *Public Understanding of Science*, *30*(7), 827–842. https://doi.org/10.31219/osf.io/8tdvm

Zhao, T., & Zheng, L. (2023). Relationship of objectified short-form videos exposure to satisfaction and objectification in relationships among Chinese women: A pilot study. *Journal of Sex & Marital Therapy, 50*(2), 245–251. https://doi.org/10.1080/0092623X.2023.2271925

Zillmann, D., & Bryant, J. (1985). *Selective exposure to communication*. Routledge. https://doi.org/10.4324/9780203056721

Zou, Z. (2022). *Research on "male consumption" from the perspective of symbolic consumption* (Master's thesis, Central China Normal University). Tongfang Knowledge Network. https://doi.org/10.27159/d.cnki.ghzsu.2022.000160

Zurbriggen, E. L., Ramsey, L. R., & Jaworski, B. K. (2011). Self- and partner-objectification in romantic relationships: Associations with media consumption and relationship satisfaction. *Sex Roles, 64*(7–8), 449–462. https://doi.org/10.1007/s11199-011-9933-4

About Authors

Lijun Zheng, PhD, is a professor at Faculty of Psychology, Southwest University. His research interests include social media use and sexuality, sexual orientation, and gender identity.

https://orcid.org/0000-0001-9905-9093

Tiannan Zhao holds a master's degree in psychology from Southwest University. Her research interests include social media use and body image.

I Correspondence to

Lijun Zheng, Faculty of Social Studies, Faculty of Psychology, Southwest University, Chongqing, China, lijuntrue@163.com

© Author(s). The articles in Cyberpsychology: Journal of Psychosocial Research on Cyberspace are open access articles licensed under the terms of the Creative Commons BY-SA 4.0 International License which permits unrestricted use, distribution and reproduction in any medium, provided the work is properly cited and that any derivatives are shared under the same license.